

Andréanna Seymore
27 Jones Road
Hampton Bays, NY 11946
(mobile) 631-339-2096
andreanna@andreanna.com

Curriculum Vitae

Born in Southhampton, NY in 1975; Andréanna Seymore is a professional photographer with 15 years experience in photography and media in both New York City and the Hamptons. Andréanna uses photography as a means of inquiry into social class, subculture, and counterculture. Her personal projects have included “Tendencia-Heavy Metal in Cuba”, “Scars and Stripes: The Culture of Modern Roller Derby” and “Wild Women Weekend”. An advocate for inspiring youth through photography, Andréanna currently is the photography instructor for Brookhaven Technical Center on Long Island, and is an adjunct professor for Suffolk Community College. Her editorial work has appeared in publications from *The New York Times* and *Businessweek*, to *Wired* and *Blender*, and she has been assigned to shoot newsmakers from Bill Gates to Russell Brand. Andréanna currently splits her time between New York City and Hampton Bays, NY; and plays roller derby for the Long Island Roller Rebels.

Education

2005 Master of Arts, Social Sciences and Urban Studies. Queens College, Flushing, NY.

1997 Bachelor of Fine Arts, Photography. School of Visual Arts, New York, NY.

Clients

1998—present Advertising: The City of New York, City University of New York—ENLACE Program, Puma, Southampton Hospital

Editorial: *Blender*, *Bloomberg Businessweek*, *Discover*, *Fortune*, *Life*, *Long Island Newsday*, *Marie Claire*, *Mother Jones*, *Newsweek*, *New York Magazine*, *The New York Times Magazine*, *Teen People*, *O: The Oprah Magazine*, *U.S. News & World Report*, *Wired*, *Working Mother*

Licensing: Getty Images

Selected Work

2011 *American Photography 26*, published by Amilus Inc, 2011.

2011 *New York Times Magazine*, October 9, 2011, “What They Were Thinking”.

2011 *Bloomberg Businessweek*, June 9, 2011, “The Mafia Management Guru”.

2010 *Bloomberg Businessweek*, November 24, 2010, “The New Skins Game” — article on the Lingerie Football League.

2010 *Bloomberg Businessweek*, June 3, 2010, “The Smackdown Candidate” — article on former World Wrestling CEO Linda McMahon.

2009 *New York Times Magazine*, May 28, 2009. “The Making of Zach Gilfinakas”.

2009 *Blender*, May 2009. Article on musician Taylor Swift.

2008 *New York Times Magazine*, October 3, 2008. “Emotional Buildup” — article on the TV show “Extreme Makeover: Home Edition”.

2008 *Blender*, November 2008. Article on celebrity/comedian Russell Brand.

- 2007** (Photo Producer, Project Manager) Warrick Saint/P Diddy Shoot. New York, NY – Worked directly with Sony Music executives, P Diddy, photographer and crew to coordinate album cover shoot for music artist, Cassie. Overseeing budget and general shoot production.
- 2005** Times Journal of Photography. Interview of recent work in World-Class 2005.
- 2003** *25 Under 25: Up-and-Coming American Photographers* (front cover), published by powerHouse Books, 2003. Edited by Iris Tillman Hill, preface by Lauren Greenfield.
- 2004** *Fortune Magazine*. Road Warriors and Life After Work series.

Exhibitions

- 2011** Empire State Studio. “Scars and Stripes: American Roller Derby”. Oceanside, NY, September 23 – October 21, 2011.
- 2007** Cooper Union. “Indwelling, Living in a Female Body”. New York, NY. March 1- April 1, 2007.
- 2005** Chelsea Art Museum. “Media Literacy: Overseas Conversation Series (II)”. Chelsea, NY. June 1-11 2005.
- 2005** Powdermaker Gallery, Queens College. “Literacy and Mathematics through Photography”. Flushing, NY. May 1-19, 2005.
- 2005** Group Exhibition. Turchin Center for the Arts, Eye of the Temporal Appalachian State University. Boone, North Carolina. February 1- May 1 2005.
- 2004** Tisch Gallery, New York University. “25 Under 25: Up-and-Coming American Photographers”. New York, NY. November 15, 2003 - January 20, 2004
- 2004** Center for Documentary Studies, Duke University. “25 Under 25: Up-and-Coming American Photographers”. Durham, NC. March - May 2004.
- 2003** In Camera Gallery, The Half King. “Cake & Hot Dogs” and “Wild Women Weekend”. Chelsea, NY. July-Sept. 2003

Academic/Teaching Experience

- 2011–present** LongHouse Reserve Education Committee, East Hampton, NY.
- The Education Committee seeks enhance visitor’s experience of LongHouse’s gardens, sculpture and collections through docent-led school tours, curriculum and family activity guides, on-line materials, and video.
- 2010–present** Photography Instructor, Brookhaven Technical Center, Bellport, NY.
- Developing direct-work-experience curriculum that enables high school students to work for-hire shoots from weddings to fashion shoots to the International Roller Derby World Cup.
- 2010–present** Adjunct Professor, Suffolk Community College, Selden, NY.
- Courses taught: Computer Illustration, Art Appreciation.
- 2007** Photography Instructor, San Salvador Public Schools, San Salvador, El Salvador.
- Established and coordinated pilot LAMP Program (Literacy and Mathematics through Photography) for the Ministry of Education. Worked directly with governmental officials, public school educators administrator and students within public schools.
- 2003-2005** Photography Instructor, Queens College, Flushing, NY.
- Co-developer and coordinator for the LAMP Program (Literacy and Mathematics through Photography). This course served as an outreach program for Latino public high school students, as well as a course study for Queens Collage undergraduate and graduate students.

Awards and Honors

- 2011** Official photographer, Team USA, the first American international roller derby team, and winner of the 2011 Roller Derby World Cup.
- 2005** The Herbert Bienstock Research Award. Awarded by the City University of New York for research in developing the LAMP Program at Queens College.
- 2004** Photo District News, Photo Annual. Nominated for best book cover from *25 Under 25: Up-and-Coming American Photographers*.

Lectures

- 2005** Hunter College, Lecture series on the LAMP Program to City of New York University (CUNY) deans and professors. New York, NY.
- 2005** Tisch School of the Arts, New York University. Lecture series on the book *25 Under 25: Up-and-Coming American Photographers*.
- 2004** School of Visual Arts, Lecture series on emerging artists. Discussing the work in the book *25 Under 25: Up-and-Coming American Photographers* and working as a commercial photographer.

Grant Funding

- 2007** Research and development for the San Salvador, El Salvador LAMP Program made possible through a grant from the Association des Femmes d’Amerique Latine (AFAL) of Belgium, and in partnership with the Fundación pro-Educación Especial (FUNPRES).
- 2003-2005** Research and development for the Queens College LAMP Program made possible through a grant from the W.K. Kellogg Foundation’s ENLACE (Engaging Latino Communities in Education) initiative.