

CURRICULUM VITAE

63 Montrose Avenue
Brooklyn New York
11206

e. andreanna@andreanna.com
m. 917.838.8827
www.andreanna.com

Andréanna Seymore
Born 1975, Southampton, New York
Lives and Works in both Brooklyn and Saratoga Springs,
New York

Andréanna has recently finished the project *Scars and Stripes, Women of Roller Derby*. She has traveled extensively within the United States over the last year photographing the women and culture of this fast growing phenomenon. Andréanna uses photography as a means of inquiry into American social class and women's culture.

Education

- 2005 Master of Arts, Social Sciences and Urban Studies. Queens College, Flushing, New York.
1997 Bachelor of Fine Arts, Photography. School of Visual Arts, New York, New York.

Clients

- 1998- Advertising:
The City of New York, Southampton Hospital,
Puma, City University of New York- ENLACE Program
Editorial:
New York Times Magazine, Blender, Fortune, Discover, Mother Jones, Wired, Newsweek, Teen People, Us News and World Report, New York Magazine, Maire Claire, Working Mother, Life, Oprah
Licensing:
Getty Images

Contributor

- 2009 *Blender Magazine*. May. 2009. Story on musician Taylor Swift.
2008 *New York Times Magazine*. Oct 2008. Story on ABC's Extreme Makeover Home Edition.
2008 *Blender Magazine*. Nov. 2008. Story on celebrity/comedian Russell Brand.
2005 *Times Journal of Photography*. Interview of recent work in World-Class 2005.
2005 *25 Under 25 Up and Coming American Photographers*. A photography book published by Powerhouse. Edited by Iris Tillman Hill and preface by Lauren Greenfield.
2004- *Fortune Magazine*. Road Warriors and Life After Work series.

Academic/ Professional Honors and Awards

- 2008 American Photography, Photo Annual. Nominated for photograph on the AI-AP best of 2008 images.
2005 The Herbert Bienstock Research Award. Awarded by the City University of New York for research in developing the LAMP program at Queens College.

2004 Photo District News, Photo Annual. Nominated for best book cover from, *25 under 25 Up and Coming American Photographers*.

Academic/Teaching Experience

2008 Visiting Instructor, School of Visual Arts, Photo Critique II. Second year and third year commercial photography students. New York, New York.

2008 Visiting Instructor, New York University. Multi Media I. Freshman year students. New York, New York.

2007 Photography Instructor and Coordinator, San Salvador Public Schools. Pilot Program in Literacy and Mathematics through Photography. San Salvador, El Salvador.

2003-2005 Program Instructor, Queens College, LAMP Program (Literacy and Mathematics through Photography) Co- Developer, photography instructor and coordinator, teaching Latino high school students, Undergraduate students and Graduate students. Flushing, NY

Courses Developed

2007 Co- Developer for a pilot program called Literacy and Mathematics through Photography for the Ministry of Education in San Salvador, El Salvador. Worked directly with governmental officials, public school educators administrator and students within public schools.

2003-2005 Developer for LAMP Program (Literacy and Mathematics through Photography) This course served as an outreach program for Latino public high school student as well as a course study for Queens Collage Undergraduate and Graduate students. Photography instructor and coordinator for the Queens College program.

Lectures

2005 Hunter College, Lecture series on the LAMP Program to City of New York University (CUNY) deans and professors. New York, NY.

2005 Tisch School of the Arts, New York University. Lecture series on the book *25 under 25 Up and Coming American Photographers*.

2004 School of Visual Arts, Lecture series on emerging artists. Discussing the work in the book *25 under 25 Up and Coming American Photographers* and working as a commercial photographer.

Recent Grant Funding

2007 Research and development for the San Salvador, El Salvador LAMP (Literacy and Mathematics Photography) program funded by a private Belgium grant.

2003-2005 Research and development for the Queens College LAMP (Literacy and Mathematics Photography program) program funded by the W.K. Kellogg Foundation. Awarded to all CUNY ENLACE programs.

Exhibitions

- 2007 Cooper Union. Indwelling, Living in the Female Body. New York. March 1- April 1, 2007
- 2005 Chelsea Art Museum. Media Literacy: Overseas Conversation Series (II). Chelsea, New York. June 1-11 2005.
- 2005 Powdermaker Gallery. Queens College. Literacy and Mathematics through Photography. Flushing, New York. May 1-19, 2005
- 2005 Group Exhibition. Turchin Center for the Arts, Eye of the Temporal Appalachian State University. Boone, North Carolina. February 1- May 1 2005.
- 2004 Tisch Gallery. New York University. Traveling exhibition 25 Under 25, Up and Coming American Photographers. November 15, 2003- January 20, 2004
- 2004 Center for Documentary Studies. Duke University. Traveling exhibition 25 Under 25, Up and Coming American Photographers. March 2004- May 2004.
- 2003 The Half King/ In Camera Gallery. Cake and Hot Dogs and Wild Women Weekend. Chelsea, New York. July-Sept. 2003